Shake That Bunda

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Amy Glass Bailey (USA), Rebecca Lee (MY) & Jo Thompson Szymanski (USA) - October 2026
Music: Bunda - Dr. Chaii

16 count tag
Intro: 16 Counts

[1-8] L DOROTHY, TOUCH/SIT, KNEE IN/OUT w/ HIP, BALL CROSS, SIDE, TOGETHER, SIDE ROCK, RECOVER

1-2&	Step L forward to left diagonal (1); Close R behind L (2); Step L to left (&)
3	Touch ball of R to right into a sit position with body angled slightly right (3)
&4	Swiveling on ball of R: Turn R knee lifting R hip (&); Turn R knee out returning hip to sit position (4)
&5-6	Step ball of R beside L (&); Cross L over R (5), Step R to right (6)
&7-8	Step L beside R (&); Rock R to right (7); Recover to L (8)

[9-17] TOGETHER, SIDE ROCK, ¼ TURN L RECOVER, L COASTER STEP, DIAGONAL HIP PUSH FORWARD, PUSH HIPS BACK, FORWARD/UP, RUN RUN RUN

&1-2	Step R beside L (&); Rock L to left (1); Turn ¼ left recover weight back to R (2) (9:00)
3&4	Step L back (3); Step R beside L (&); Step L forward (4)
5	Turn 1/8 right stepping R forward with knees slightly bent pushing hips forward (5) (10:30)
6-7	Step L back pushing hips back (6); Step forward R rising up and pausing slightly (7)
8&1	Run forward L, R, L toward 10:30 bending knees slightly

[18-24] ½ TURN R BOUNCING HEELS, STEP, L CROSS SAMBA, R CROSS SAMBA

2-3	Turn ¼ right bounce both heels (2); Turn ¼ right bounce both heels (3) (4:30)
4	Step R forward (4)
5&6	Step L forward across R (5); Rock ball of R to right (&); Recover weight to L (6)
7&8	Step R forward across L (7); Rock ball of L to left (&); Recover weight to R (8)

Note: The Cross Sambas (Botafogos) travel toward 4:30. They can be done with Samba timing “a” instead of &

[25-32] 1 1/8 VOLTA TURNING L, OUT R, OUT L, HIP CIRCLE w/BOUNCES (OR DROP VARIATIONS)

1&	Turn ¼ left step L forward (1); Step ball of R slightly right (&)
2&	Turn ¼ left step L forward (2); Step ball of R slightly right (&)
3&	Turn ¼ left step L forward (3); Step ball of R sightly right (&)
4	Turn 3/8 left step L forward (4) (3:00) (The Volta can also be done with Samba timing “a” instead of &)
5-6	Step R out to right side (5); Step L out to left side (6)
7&8&	Circle hips from left, back around to right bouncing 4 times ending with weight on R.

Note: As an easier option, do the hip circle without the bounces.
Optional “Drop” variations for walls 1, 4 and 7 – (Or just stick with the hip circle/bounce if you’d prefer)

5-6	Step R out to right side (5); As you step L you could do a “drop” of your choice (6)
7&8& -	Come up from the drop. If you’d like, shake something as you come back up!

Here are 3 ideas for the drop on count 6 – You can also make up your own ways of doing the drop!
1. Squat/ sit and rise back up (the elevator drop)
2. Bend forward touching thighs or ankles and slide hands up legs as you straighten
3. Bend knees as you slap the floor in front of you with one hand and stand back up

TAG is danced twice – first time after wall 3 facing 9:00, second time after wall 6 facing 3:00
[1-8] HOLD, SIDE L, R TOE TOUCH BEHIND L, HOLD, STEP R/STOP, SCOOT/CHUG FORWARD 4 TIMES

1&2	Hold (1); Step L to left (&); Touch R toe behind L looking left (2)
3-4	Hold (3); Step R to right looking right pushing R hand to right in a stop position (4)
5-8	Scoot/chug forward 4 times continuing to look right with R hand stop position

Note: As an easier option, walk forward R, L, R, L with feet apart instead of the scoot/chug.

[9-16] HOLD, BALL STEP FORWARD, HOLD, ¼ TURN L, BACK R, L, R, HITCH L w/ R SNAP

1&2	Hold (1); Step ball of L beside R (&); Step R forward (2)
3-4	Hold (3) Turn ¼ left putting weight onto L crossing arms in front of chest in a X with hands in fists (4)
5-7	With feet apart, step back R, L, R shaking hips (and/or shoulders if you'd like) bringing hands out/down
8	Hitch L snapping R up to right

Ending: At the end of last wall, the lyrics are "Shake That Bunda", look over L shoulder toward 12:00 on "da"

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